

WAR OR PEACE

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THE Battle Cry of Peace

AMERICA'S PATRIOTIC MASTER-FILM

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Reserved Seats, 50 and 75 Cents. General Admission,
20 and 30 Cents.

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"THE BATTLE CRY OF PEACE"

LIBERTY THEATER

Monday Afternoon, 2:30 o'clock

Popular Prices, 10, 20, 30 Cents

NEVER HEARD OF CARNIVAL UNTIL SHE HAPPENS HERE IN TIME FOR IT

Famous Woman Writer Aston-
ished That Pacific Festival
Week So Little Known

Hawaii will get some valuable advertising when Dorothy Dix gets back to New York again. The famous newspaper woman—her real name is Mrs. George Gilmer—who is here for a month at the Moana Hotel, brings the startling information that she had never heard of the Carnival and she is so angry to think she had not that she proposes to enlighten others who know as little as she did about the great event.

"If it had not been for the fact that I have been in the newspaper game practically of my life, with the last several years spent in New York City and chasing around the East on special assignments, I should have thought nothing of missing the information about the Carnival," she says, "but I can truthfully say I had never heard of it and stumbled in here just at the right time quite by accident on my way to Japan."

Compares With Mardi Gras

Mrs. Gilmer lived for many years in New Orleans, doing features for the Playhouse, and there she witnessed many magnificent parades and pageants upon which hundreds of thousands of dollars were spent in the world-famous Mardi Gras, and therefore her sincere praise of the local pageants and her expression of wonder and delight that so much could be done so well in such a short time with so little at hand is more than a passing word of flattery. The writer is collecting notes and a mass of Carnival pictures which she says are excellent representations to carry away with her, and some time soon she will write a true story or a set of stories for some prominent national publication, putting in the force, the color, the originality and the splendor of the Pacific's gala week that will make thousands who read the article wonder why they have passed this entertainment by so long.

East Should Be Told

"If there were some way to present the truth to the East about your Carnival," says the writer, "so the people could imagine it as it really is, Honolulu would not be able to feed the crowds that would come. There are wealthy people in the East without number who have never been to Hawaii and have never thought of coming who would not lose another minute if they had the proper incentive to come. There is plenty of information scattered around about Hawaii in railway and steamship folders and hotel pamphlets but this one usually does not find or see until the trip to Hawaii has actually been decided upon. Stories about this wonderful land, which people will run onto by chance is the publicity that counts."

Has Won Her Laurels

Mr. and Mrs. Gilmer have a comfortable cottage at the Moana Hotel and are collecting Hawaiian songs, curios, names and facts galore. Mrs. Gilmer has been with the Hearst papers for 15 years and only recently resigned to sign with the Wheeler Syndicate that she may have a clearer field to do magazine work on the side. For years she "covered" most of the sensational stories in the United States for Hearst, besides doing her regular "Dorothy Dix" feature.

As a woman writer for women, "Dorothy Dix" probably receives more letters from her readers than any other author in the United States, and with her pen exerts a tremendous influence which would work wonders for Hawaii once it were turned loose

on the charm of the South Sea islands.

Compliments Honolulu Press

Like all good newspaper people who have followed the "game" so long that they cannot stay away from "the smell of printers' ink" and can hear the linotype's hum a block away, Mrs. Gilmer paid the Star-Bulletin a visit this morning and expressed her astonishment at such a thorough, metropolitan plant so far away in the Pacific.

"I have been amazed at the completeness with which you handle the news here," she said, "and surprised at the wonderful amount of local sources of an interesting, newsworthy nature from which you draw."

One of the many world-read human interest stories which Dorothy Dix did for the Hearst papers recently was the famous Orpet case of Illinois, writing a 1500-word "lead" to the daily chronicle of the trial which was published in every Hearst paper.

Mrs. Gilmer has the ability to draw word pictures of such tense, thrilling scenes for those who could not be in the court room, and this is what Hearst wants, she says—accurate representations of the true, human dramas of every-day life.

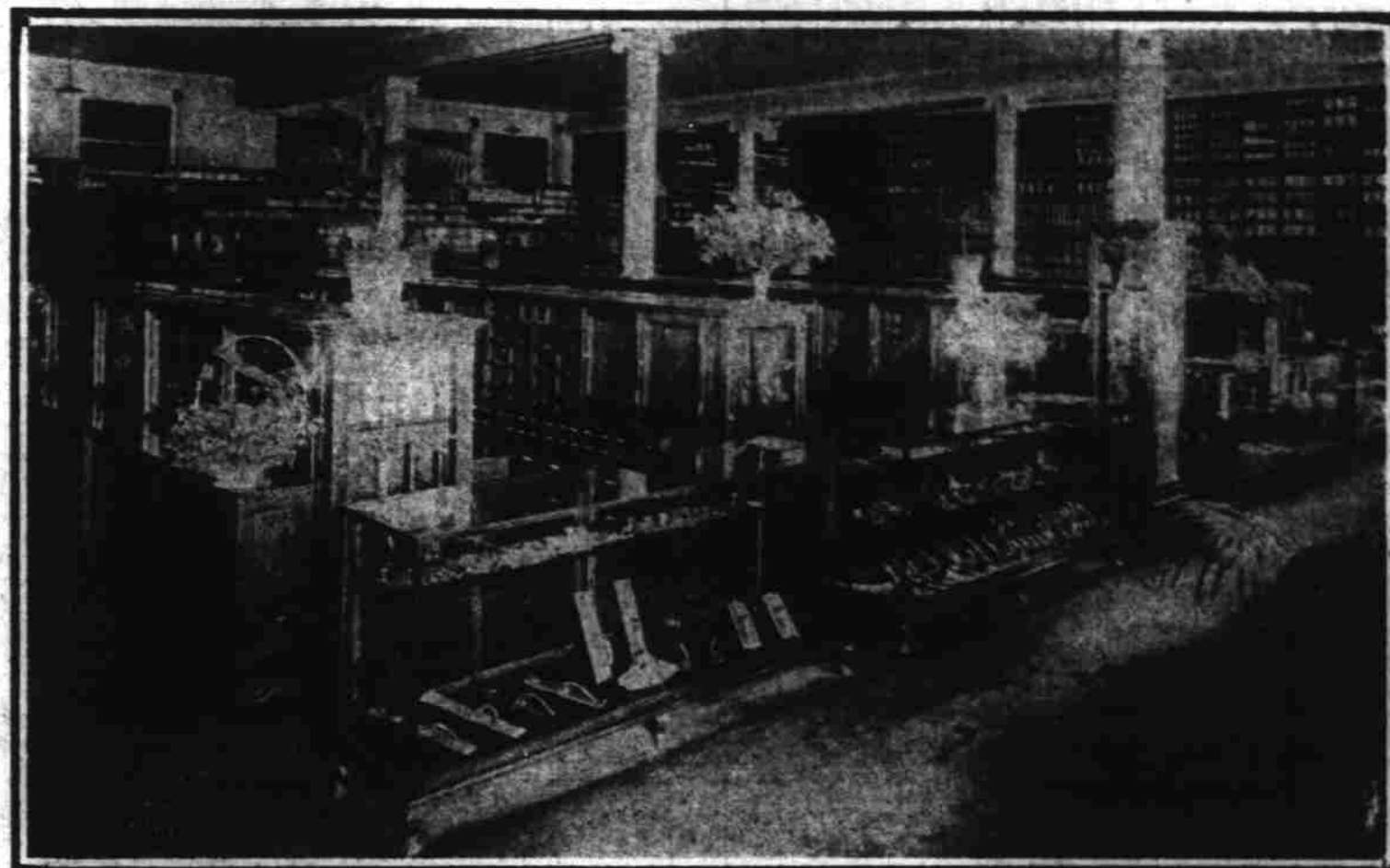
GAY DOINGS AT HEINIE'S TAVERN

The most fascinating spot on these "Honeymoon Isles" is the gay and popular beach resort at Heinie's Tavern, "on the beach at Waikiki." This evening promises to bring one of the liveliest and happiest crowds that have ever journeyed out to the tavern.

The Clarence Duo—Miss Margaret and Will—have won much popularity and the Little Lady with the Big Voice makes the place ring with her catchy songs and ballads, and Will, the banjo wizard, can certainly make the instrument talk, sing, etc.

This evening's dinner will be one of the most appetizing that has ever been set before a guest. Phone 4986 and make reservations early as possible. Everybody is invited to come and join the merry crowd and enjoy themselves as never before.—Adv.

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Goods properly and attractively displayed and marked in plain figures. Here you will find LUMBER for your home TOOLS to build it PAINTS and WALL PAPER to decorate it HARDWARE to finish it, GARDEN TOOLS to make the surroundings attractive and beautiful—in fact EVERYTHING pertaining to the building and maintenance of your home.

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INTERNATIONALLY CELEBRATED DANCERS, IN

"The Quest of Life"

The original "Maurice Argentine Tango" and famous "Apache Dance" are introduced in this picture. Gowns by Lady Duff Gordon. "THE SHIELDING SHADOW," PATHE WEEKLY.

Prices—10, 20, 30 Cents. Boxes, 50c. Phone 5060

MATINEE TONIGHT



WM. FOX PRESENTS HIS NEW STAR

VIOLET HORNER IN "THE MARBLE HEART"

A strong dramatic photoplay depicting the evil of forced unhappy marriages and the wages of sin—THE DEVIL'S SYMPHONY—7th Chapter of the CRIMSON STAIN MYSTERY.

Who is the Crimson Stain? The question which is puzzling the whole of Honolulu. More bewildering with each episode. Follow Costello and Ethel Grandin in their quest of a clue to the demon Crimson Stain.

HAWAII TOPICAL NEWS NO. 3, 1917

PRICES—10, 20, 30 CENTS



Just Received

a new shipment of surf riders for automobile radiator caps. Price \$2.00.

New and beautiful pieces in Koa—trays, nut bowls, crib boards, book ends, clocks, smokers' sets, etc.

These make beautiful presents for the home or to send to friends.

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A. S. CONNINGHAM, Mgr.

Fort and Hotel Sts.

NEW HAWAIIAN MUSIC IS OUT

Ernest Kaai and William C. Hodges, Jr., have added a fascinating piece of music to the mele of Hawaii.

This is a new hula one-step entitled "Honeymoon Isles," and from the attractive cover design, which was also the product of a local artist, Ned Steel, to the last bar of the catchy chorus is as attractive as the name implies.

The piece was written a number of weeks ago and the manuscript sent to the publishers on the mainland, but the finished copies were only received in Honolulu a day or two ago. Meanwhile Kaai's orchestras have been playing the piece at the Moana, Pleasonton and other dances and entertainments and already there has been considerable demand for copies.

Local music dealers have secured a supply of "Honeymoon Isles," and those who have heretofore made inquiry for the piece will doubtless be pleased to know of its availability.

A. P. Taylor of the Promotion Committee was handed a copy of the piece and expressed pleasure at seeing a sheet of music dedicated to the sobriquet which has of late been so generally applied to Hawaii, resultant on so many couples journeying to the islands for their honeymoon.

EMPIRE THEATER

Program beginning at 1:30 p. m. until

4 p. m.

Evening (two shows) 6:30 and 8:30

SPECIAL PROGRAM FOR TODAY

AND EVENING

"The Sacrifice" (three-part drama), Selig.

"The Mysterious Cipher" (railroad drama), Kalem.

"The Beggar and His Child" (Ham and Bun comedy), Kalem.

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